

Leaping Man
will hold a fund raiser by invitation
on July 12, from 5:00 to 8:00 p.m.

at


Mai Wyn Fine Art Gallery
744 Santa Fe Drive / Denver


A portion of the proceeds from
the sale of drawings by
Charles Parson
will go to Leaping Man.

Silent auction of three photographic
prints by
Katherine Oktober Matthews
to benefit Leaping Man.

Denver's **LEAPING MAN**, a not-for-profit publisher of Art & Argument, launched this spring with a unique effort to meld the literary and visual arts. Some LM projects will have single creators; others will be collaborations (or arguments). Some will be books, but others will be performances, productions, reproductions. All will generate artifacts that please the hand and engage the eye.

Two extraordinary projects are in line for 2018, and we will celebrate both at our initial fundraiser on July 12 at the Mai Wyn Fine Art Gallery on Santa Fe Drive.

 Colorado artist, Charles Parson is perhaps best known for his large scale abstract sculptures and installations. But the intimacy of his drawings — both his abstracts and his landscapes — is a notably rich element of his work. Leaping Man will produce 30 signed and numbered boxes of fine reproductions and original works to accompany release of a bound book celebrating Parson's works on paper.

 Katherine Oktober Matthews is an American-born artist working across media in response to the connected systems of contemporary living. Leaping Man will publish a collectible edition of her photo | personal memoir, *Elsewhere* in 2018. Refreshing in its voice and moving in its revelations, *Elsewhere* couples Matthews' resonant photographs with prose portraits of experiences that invite and resist a woman making her own way through.

Please visit leapingman.org for images and excerpts.

AT THE EVENT: A suite of small drawings by Mr. Parson will be available on the evening of the event at Mai Wyn Fine Art Gallery. A portion of the proceeds from those drawings will go to support Leaping Man. In addition, three photographs by Ms. Matthews will be presented in a silent auction in support of the Denver-based non-profit.

LEAPING MAN: These and other Leaping Man projects are available directly through leapingman.org. This direct-to-the-collector approach is a form of radical literary transparency that allows LM to divide the proceeds from each artifact evenly with the makers of the work. Because the editors and managers at Leaping Man volunteer their time, half of the proceeds from every purchase through leapingman.org will help fund the next LM project.

Please join us on July 12 for wine and light fare. There's much to be said about the work.

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