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For immediate release

ANNOUNCING LEAPING MAN, A PUBLISHER OF ART AND ARGUMENT



Long-time editor and publisher Frederick Ramey announced today the arrival of LEAPING MAN, a collaborative not-for-profit publishing and production company exploring the intersection of visual, narrative and performing arts.

“Those who know me well have heard my thinking about this for quite a few years,” Ramey said. “With the passing of John Berger, who has long been an inspiration for me, I wanted to bring things together for the cross-genre and cross-media endeavor we’ve dreamt about for so long. Berger taught us about the responsibility to look for correspondences and to ask essential questions. We mean Leaping Man to be a vehicle for doing that.”

LEAPING MAN aspires to increase and intensify exchanges among the arts — regardless of medium or forum — and so we will seek out direct partnerships with visual, literary and performance artists to create work in a variety of media and platforms. We expect that each project will be coordinated with a limited print edition or other artifact, but the parameters for LM’s undertakings will be as open as possible.

A taste of the earliest projects can be found at leapingman.org. All printed artifacts will be available for sale directly through the website. Ramey will serve as the Executive Director and will answer to a Board of creatives recruited from a number of fields.

Frederick Ramey is one of two owner-publishers of Unbridled Books, a decentralized independent press specializing in commercial literature, and a member of the Board of Denver’s Colophon Literary Center. Previously he was a founding editor of the BlueHen imprint at Putnam and through the 1990s was Publisher and Executive Editor of MacMurray & Beck, an award-winning Colorado press.

LEAPING MAN is a Colorado not-for-profit company.

LEAPING MAN does not consider unsolicited manuscripts.

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